

Moderate Funk
♩ = 108 bpm

Rio Funk

From the album 'Rio'
by Lee Ritenour (1979)

Bass part by
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Transcribed by
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A

This section contains 12 measures of bass line, labeled A. The bass part is in 4/4 time, with a key signature of one flat. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measures 4-5 feature eighth-note pairs. Measures 6-7 include eighth-note pairs and a sixteenth-note run. Measures 8-9 show eighth-note pairs and a sixteenth-note run. Measures 10-11 show eighth-note pairs and a sixteenth-note run. Measure 12 ends with a single eighth note.

1

2

3

4

5

6

7

8

9

10

11

12

B

This section contains four measures of bass line, labeled B. The bass part is in 4/4 time, with a key signature of one flat. Measure 14 starts with a quarter note followed by eighth notes. Measures 15-16 show eighth-note patterns. Measure 17 ends with a single eighth note.

14

15

16

17

2

20

T P T P P P T P T

23

T P P T P T P P P P T P T

26

T P T P P T P T

29

C

T P T P P T P T

31

T P T P P T P T

33

T P T P P T P T

35

T P T P P T P T

37

let ring-----| let ring---| let ring--|

40

T P T P P T P T

42

T P T P P T P T

44

let ring-----+ let ring-+ let ring-+

47

D

T P P P T P T

52

T P P P P T T P T P P P

54

T P P P T P T

56

T P P P P

E Guitar Solo

T P T P T P T

61

T P P T P T P P T

64

T P T P T P T P

4

66

T P T _____ P T _____ P T _____

69

— P P P P T T P T _____ P P T _____

72

T P T _____

74

F

76

78

80

82

P

Bass Solo

84 **G**

Bass clef, 2/4 time, key signature of G major (no sharps or flats). The measure starts with a bass note followed by a sixteenth-note grace note. The notes are marked with vertical stems and horizontal dashes. Below the notes are performance instructions: P, P, T, T, T, T, P, T, P, T, T, T, T.

86

Bass clef, 2/4 time, key signature of G major (no sharps or flats). The measure starts with a bass note followed by a sixteenth-note grace note. The notes are marked with vertical stems and horizontal dashes. Below the notes are performance instructions: T, P, P, P, P1 P2, P, P1 P2, P, T, T, T, T, T.

88

Bass clef, 2/4 time, key signature of G major (no sharps or flats). The measure starts with a bass note followed by a sixteenth-note grace note. The notes are marked with vertical stems and horizontal dashes. Below the notes are performance instructions: 3, P1 P2 T, P, P1 P2 T, P, T, T, P1 P2 T, P, P1 P2 T, P, T, T.

90

Bass clef, 2/4 time, key signature of G major (no sharps or flats). The measure starts with a bass note followed by a sixteenth-note grace note. The notes are marked with vertical stems and horizontal dashes. Below the notes are performance instructions: 3, T, P1 P2 T, P, T, T, P, T, P, T, P, T, P, P, P.

92

Bass clef, 2/4 time, key signature of G major (no sharps or flats). The measure starts with a bass note followed by a sixteenth-note grace note. The notes are marked with vertical stems and horizontal dashes. Below the notes are performance instructions: T, P, T, T, P, T, P, P, P, P, P, P.

94 (8) |

Bass clef, 2/4 time, key signature of G major (no sharps or flats). The measure starts with a bass note followed by a sixteenth-note grace note. The notes are marked with vertical stems and horizontal dashes. Below the notes are performance instructions: T, P, T, T, P, T, T, P, T, T, T, T, T.

8va |

96

Bass clef, 2/4 time, key signature of G major (no sharps or flats). The measure starts with a bass note followed by a sixteenth-note grace note. The notes are marked with vertical stems and horizontal dashes. Below the notes are performance instructions: T, P, T, P1 P2 T, P, T, T, T, T, L H T, P, T, T, T.

98

Bass clef, 2/4 time, key signature of G major (no sharps or flats). The measure starts with a bass note followed by a sixteenth-note grace note. The notes are marked with vertical stems and horizontal dashes. Below the notes are performance instructions: T, P, T, T, T, T, T, T, T, T, T, T.

6

H

100

T _____ P P P P T _____ P T T

102

T _____ P P P P T _____ P T P T

104

T _____ P P P P T _____ P T T

106

T _____ P P P P T _____ P

I

108

T P T T T P P T, P T

111

T P P T, P T, P P P T

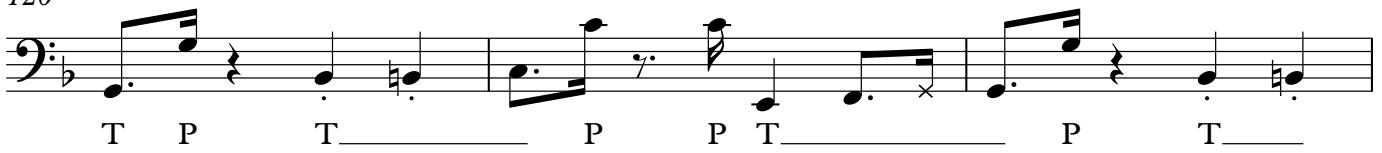
114

T P T, P, T, P, T

117

T P P T, P T, P T T T

120



123

J



126



128



130

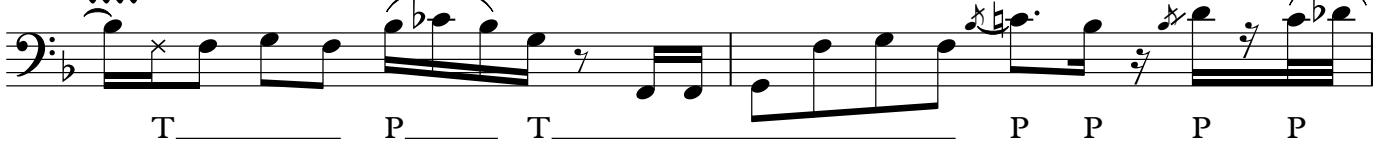


133

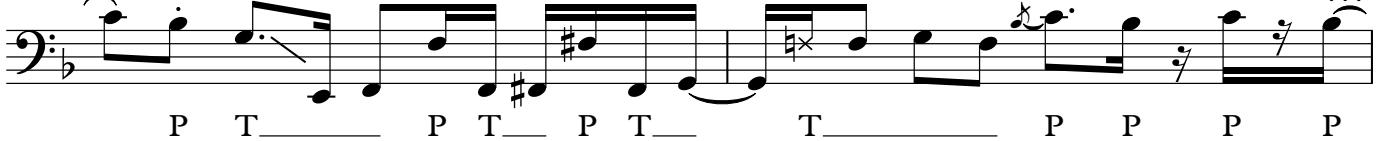
K



135



137



139

