

No Such Thing

From the album 'Room For Squares'
by John Mayer (2001)

Bass part by
David LaBruyere

Transcribed by
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♩ = 132 bpm

Intro

7

Bass line for the Intro section, measures 1-7. It starts with a whole rest followed by a quarter note G4, then a quarter rest, and ends with a quarter note G4.

9

Verse

Bass line for the Verse section, measures 9-12. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4.

13

Bass line for the Verse section, measures 13-16. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4.

17

Bass line for the Verse section, measures 17-20. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4.

21

Bass line for the Verse section, measures 21-24. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4.

25

Pre Chorus

Bass line for the Pre Chorus section, measures 25-28. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4.

29

Bass line for the Pre Chorus section, measures 29-32. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4.

33

Bass line for the Pre Chorus section, measures 33-36. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4.

37

Chorus

Bass line for the Chorus section, measures 37-40. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4.

41

Bass line for the Chorus section, measures 41-44. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4.

45 Verse

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), starting at measure 45. The melody begins with a quarter rest, followed by eighth and quarter notes, and ends with a half note.

49

Musical staff 2: Bass clef, key signature of three sharps, starting at measure 49. The melody continues with eighth and quarter notes, ending with a half note.

53

Musical staff 3: Bass clef, key signature of three sharps, starting at measure 53. The melody continues with eighth and quarter notes, ending with a half note.

57

Musical staff 4: Bass clef, key signature of three sharps, starting at measure 57. The melody continues with eighth and quarter notes, ending with a half note.

61 Pre Chorus

Musical staff 5: Bass clef, key signature of three sharps, starting at measure 61. The melody features eighth notes with accents, ending with a half note.

65

Musical staff 6: Bass clef, key signature of three sharps, starting at measure 65. The melody continues with eighth and quarter notes, ending with a half note.

69

Musical staff 7: Bass clef, key signature of three sharps, starting at measure 69. The melody continues with eighth and quarter notes, ending with a half note.

73 Chorus

Musical staff 8: Bass clef, key signature of three sharps, starting at measure 73. The melody continues with eighth and quarter notes, ending with a half note and a wavy line above the final notes.

77

Musical staff 9: Bass clef, key signature of three sharps, starting at measure 77. The melody continues with eighth and quarter notes, ending with a half note.

81 Bridge

Musical notation for measures 81-84, labeled "Bridge". The notation is in bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line.

85

Musical notation for measures 85-88. Measures 85 and 88 contain a double bar line with a "2" above it, indicating a two-measure rest. Measures 86 and 87 are empty staves.

89

Musical notation for measures 89-91. Measure 89 starts with a whole rest. Measures 90 and 91 contain eighth-note patterns. The piece ends with a double bar line.

92 Pre Chorus

Musical notation for measures 92-95, labeled "Pre Chorus". The notation is in bass clef with a key signature of three sharps. It features eighth-note patterns with accents over the notes. The piece ends with a double bar line.

96

Musical notation for measures 96-100. Measures 96-99 contain eighth-note patterns, with measure 97 featuring a triplet. Measure 100 ends with a double bar line.

100

Musical notation for measures 100-101. Measure 100 starts with a whole rest. Measure 101 contains eighth-note patterns and ends with a double bar line.

102 Chorus

Musical notation for measures 102-105, labeled "Chorus". The notation is in bass clef with a key signature of three sharps. It features eighth-note patterns. The piece ends with a double bar line.

106

Musical notation for measures 106-109. Measures 106-108 contain eighth-note patterns. Measure 109 features a triplet of eighth notes. The piece ends with a double bar line.

110

Musical notation for measures 110-113. Measures 110-112 contain eighth-note patterns. Measure 113 features a triplet of eighth notes. The piece ends with a double bar line.

114

Musical notation for measures 114-115. Measure 114 contains eighth-note patterns. Measure 115 features a half note followed by a whole note. The piece ends with a double bar line.