

# Master Blaster (Jammin')

From the album 'Hotter Than July'

by Stevie Wonder (1980)

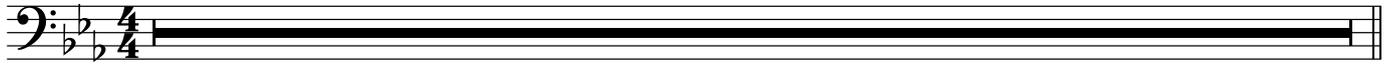
Bass part by  
Nate Watts

Transcribed by  
Vassilis Lazouras

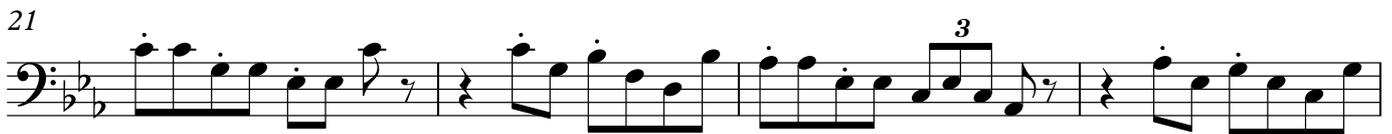
♩ = 131 bpm (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

(dms)

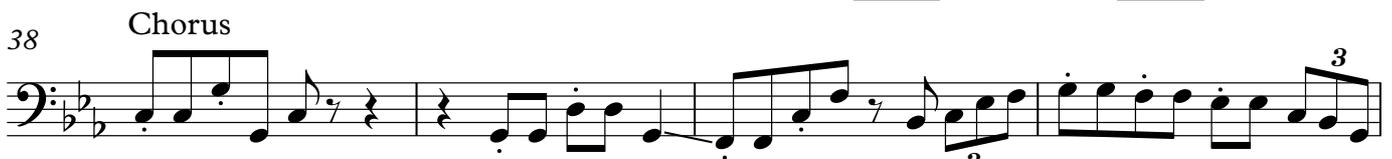
4



5 (unis)



29  Verse (sim on rpts)



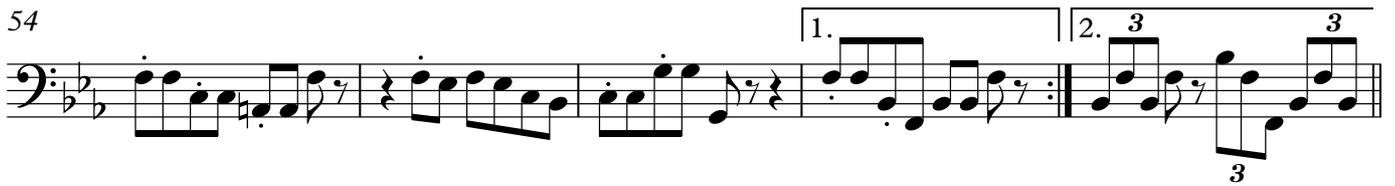
46 *(unis)*



50 Verse *(sim on rpts)*



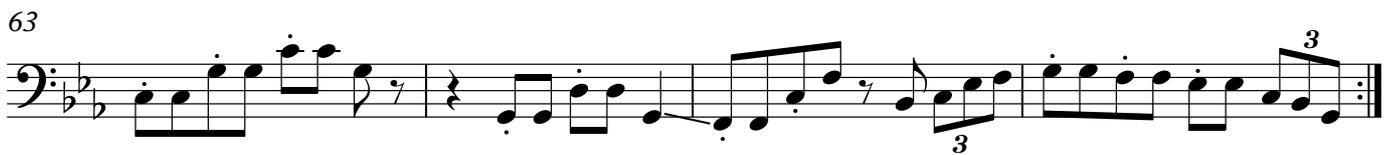
54



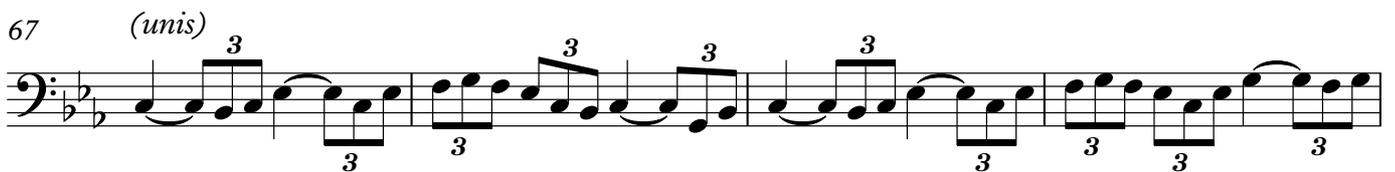
59 Chorus



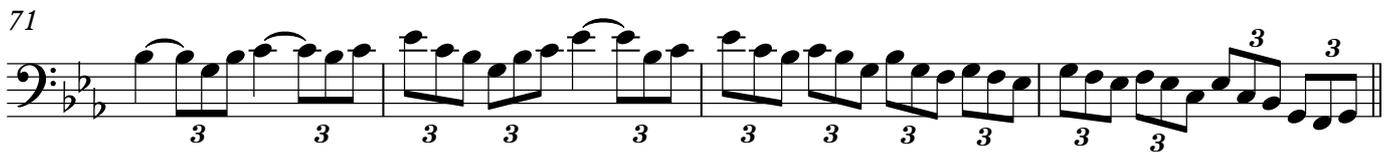
63



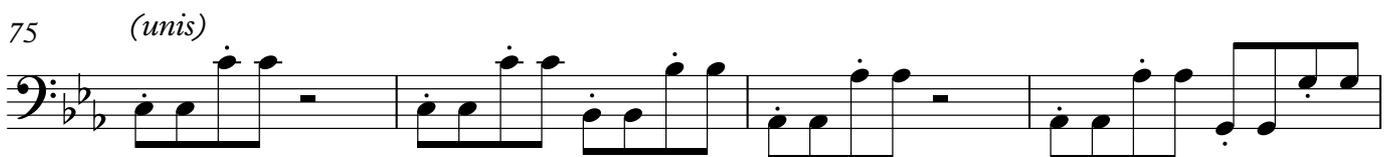
67 *(unis)*



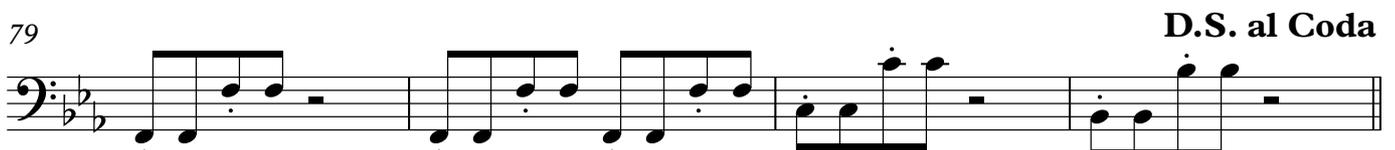
71



75 *(unis)*



79 **D.S. al Coda**



83  $\text{\textcircled{C}}$  Coda

83-86: Bass clef, B-flat major key signature. Measures 83-86. Measure 83 starts with a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 ends with a double bar line. Trills are marked with a '3' below the notes.

87-90: Bass clef, B-flat major key signature. Measures 87-90. Measure 87 starts with a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 ends with a double bar line. Trills are marked with a '3' below the notes.

91-94: Bass clef, B-flat major key signature. Measures 91-94. Measure 91 starts with a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 ends with a double bar line. Trills are marked with a '3' below the notes. The instruction *(unis)* is written above the first measure.

95-100: Bass clef, B-flat major key signature. Measures 95-100. Measure 95 starts with a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 ends with a double bar line. Trills are marked with a '3' below the notes.